

Exam. Code : 108105

Subject Code : 1908

**Bachelor of Fine Art 5th Semester
(Specialization of Applied Art)**

HISTORY OF ART

Paper—I

Time Allowed—3 Hours] [Maximum Marks—75

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each Section. The **FIFTH** question may be attempted from any Section. All questions carry equal marks.

SECTION—A

1. What do you know about Prehistoric art ? Give a brief account of the style, technique, subject matter of paintings under Lascaux Caves. 15
2. Write a detailed essay on the artistic elements of Portable objects like the Willendorf. 15

SECTION—B

3. Throw some light on the stylistic features and technique of Greek Classical sculpture. “Three fates of Parthenon”? 15
4. Artistically analyse the significant architectural features of ‘Arch of Titus’. 15

SECTION—C

5. Elucidate in detail the stylistic approach of Early Christian art. 15
6. Define the term Byzantine art. Aesthetically analyse the architectural elements of Hagia Sophia. 15

SECTION—D

7. Write in detail about the origin and development of Romanesque art. 15
8. Aesthetically analyse the significant characteristics of the Gothic sculpture. ‘Coronation of the Virgin’. 15